



CV

## Linus Fellbom

### Work as Lighting Designer:

- 1995** "Första Varningen" by A. Strindberg, *Teater Infernetto*, at the Strindberg Festival, Stockholm. Directed by Emil Graffman.
- Co-founds the theatre company *Teater Infernetto* with Emil Graffman.
- "The Balcony" by J. Genét, at the Acting Academy in Stockholm.  
Directed by Rickard Günther.
- 1996** "Edwina" by L. Warren, *Stockholm Statsteater*. Directed by Josette Bushell Mingo.
- "Intoxication" by A. Strindberg, *Teater Infernetto*, at the ArtGenda Festival in Copenhagen. The production later played at the Strindberg Festival. Directed by Emil Graffman.
- "La Chute de la Masion Usher" by C. Debussy, and  
"Bluebeards Castle" by B Bartók, *Blaue Oper '96*, at the *Neuköllner Oper*, Berlin.  
Directed by Joachim Rathke.
- "The Illusionist" by L. E. Rosell, at the Comedy Theatre in Stockholm.  
Directed by Marianne Berglöf.
- 1997** "That´s Amore" at *Tyrol, Grönalund* in Stockholm.
- "Moses und Aaron" by A. Schoenberg, at *Tiroler Landestheater*, Innsbruck, Austria.  
Directed by Claes Fellbom.
- 1998** "Bortbytingen" by S. Mossenmark, at the *Värmland Opera*. Directed by Lars Wassrin.
- "I Puritani" by V. Bellini, at the *Södertälje Opera*. Directed by Staffan Aspegren.
- "Don Carlo" by G. Verdi, at the Latvian National Opera, Riga, Latvia.  
Directed by Claes Fellbom.
- "Le Nozze di Figaro" by W. A. Mozart, at the *Läckö Slottsopera*, Lidköping.  
Directed by Catharina Gnospelius.
- "Mäster Olof" by A. Strindberg, at *Storkyrkan* in Stockholm. Directed by Mathias Lafolie.
- "Götterdämmerung" by R. Wagner, at *Oldenburgisches Staatstheater*, Germany.  
Directed by Claes Fellbom.
- 1999** "00:00" with Cirkus Cirkör, Swedish and European tour.
- "Everyman 1999" by Uno Svenningsson, at the Immanuel Church in Stockholm.  
Directed by Lars Wassrin.
- "Un Ballo in Maschera" by G. Verdi, at the *Värmland Opera*. Directed by Staffan Aspegren. Additional design for national Swedish television production.
- "Kafkas Schimpans" by J. Metcalf, at Piteå Chamber Opera. Directed by Keith Turnbull.
- "Eugene Onegin" by P. Tjajkowski, at the Latvian National Opera, Riga, Latvia.  
Directed by Veisturs Kairiss.



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### Work as Lighting Designer, continued:

"Salome" by R. Strauß, at the Latvian National Opera. Directed by Gintars Varns.

"Stellidaura" by F. Provenzale, at *Vadstena Akedemin*. Directed by Pernilla Malmberg.

"The Caucasian Chalk Circle" by B. Brecht, at *Göteborgs Statsteater* [City Theater of Gothenburg]. Directed by Jasenko Selimovic.

"Bohème" by G. Puccini, at *Folkoperan* in Stockholm. Directed by Staffan Aspegren.

"Valse Triste" and "Lonely Lady," and reproduction of lighting design for "Lappkast", All productions created by and staged with Birgitta Egerbladh, at the Dance Station in Malmö.

### 2000

"Lars Forssell... Showtime!" National tour in Sweden. Directed by Karin Falck.

"Recital – Barbara" by and with Rikard Wolff, national tour in Sweden.

"Night Manager" at the Delfin II, by Peder Bjurman, Carina Reich and Bogdan Szyber.

"Amadeus" by P. Shaffer, *Göteborgs Statsteater*. Directed by Benny Fredriksson.

"Swedenhjelms" by H. Bergman, at *Intiman*, Malmö Dramatic Theatre. Directed by Natalie Ringler.

"Night Manager" at *Uddevalla Kommunhus*, by Peder Bjurman, Carina Reich and Bogdan Szyber.

"Dom" by M. Andersson, *Göteborgs Statsteater*. Directed by Jasenko Selimovic. Guest performances at the Royal Dramatic Theatre in Stockholm May/June 2001.

### 2001

"Akt" by L. Norén, national tour in Sweden. Directed by Reine Brynolfsson.

"Kommer och Försvinner" by L. Norén, national tour in Sweden. Directed by Lennart Hjulström.

"Othello" by G. Verdi, at the Royal Danish Theatre in Copenhagen. Directed by Staffan Valdemar Holm. Additional design for Danish television production.

"*Il Pirata*" *Bellini*" at *Södertälje Operan*. Directed by Staffan Aspegren.

"Spoonful" by Karsten Palmér and Eva Gröndahl at the Acting Academy in Stockholm. Directed by Eva Gröndahl.

"*I Natt Tänder Vi Månen*" at the Acting Academy in Stockholm. Directed by Margita Ahlin.

"Macbeth<sup>2</sup>" by J. Sandström, at the Gothenburg Opera. Directed by Staffan Aspegren.

"Night Manager" at The Westminster at the Themes in London, by Peder Bjurman, Carina Reich and Bogdan Szyber.

"The Censor" by A. Nielson, at the *Göteborgs Statsteater*. Directed by Sven Ahlström.

"The Hidden" by Carina Reich and Bogdan Szyber at *Stortorgen* in Umeå and Sundsvall.

"Albert Speer" by D. Edgar, at *Göteborgs Statsteater*. Directed by Jasenko Selimovic.



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### Work as Lighting Designer, continued:

"Jeppe – The Cruel Comedy" by S-D Sandström at *Folkoperan*.  
Directed by Claes Fellbom.

*Bo Kaspers Orkester*, Scandinavian Tour. [Pop concert]

"The Small Rheingold" by R. Wagner, scored by Kerstin Nerbe, at *Folkoperan*.  
Directed by Claes Fellbom.

"*Mammas Ögon*" by A. Hasselgren, at the Acting Academy in Stockholm.  
Directed by Carolina Frände.

"Nutcracker" by P. Tjajkovskij, performed by the Royal Danish Ballet in the Tivoli Concert Hall. Choreography by Alexei Ratmansky.

**2002** "Rheingold" by R. Wagner at *Folkoperan*. Directed by Claes Fellbom.

"12th Night" by W. Shakespeare at the National Theatre in Oslo. Directed by Ragnar Lyth.

"Unreal Estate" by Carina Reich and Bogdan Szyber at the Royal Opera in Stockholm.

"*Lycksalighetens Ö*" by H. Rosenberg, at *Norrlandsoperan*. Directed by Åsa Meldahl.

"The Celebration" by T. Vinterberg and M. Rukov at the Royal Dramatic Theatre in Stockholm. Directed by Christian Tomner.

*Bo Kaspers Orkester*, concerts at *Musikhuset* in Aarhus and *Store Vega* in Copenhagen, Denmark.

"*Vem skall trösta Mona? - eller Sveriges förlorade heder*" by Richard Turpin, Frida Röhl and Leila, at Teater Tribunalen in Stockholm. Directed by Richard Turpin.

"Slave to the Rhythm" by Carina Reich and Bogdan Szyber at *Gustav Adolfs Torg* in Stockholm.

"Antikrist" by R. Langgaard, at the Royal Danish Theatre.  
Directed by Staffan Valdemar Holm.

"The Tempest" by W. Shakespeare at *Göteborgs Statsteater*.  
Directed by Jasenko Selimovic.

"The Clone" by Carina Reich and Bogdan Szyber at *Sergels torg* in Stockholm.

"Norma" by V. Bellini at *Södertäljeoperan*. Directed by Sofia Jupither.

"A Chorus Line" at the Gothenburg Opera. Directed by Staffan Aspegren.

"*Carola – Jul i Betlehem*", pop concert national tour in Sweden.

"The Nightingale" by I. Stravinsky at the Royal Opera in Stockholm.  
Directed by Gunnel Lindblom.

"The Firebird" by I. Stravinsky at the Royal Opera. Choreography by Alexei Ratmansky.

**2003** "Antigone" by Sofokles at the Royal Dramatic Theatre in Stockholm.  
Directed by Jasenko Selimovic.



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### Work as Lighting Designer, continued:

"*Till Damaskus*" by A. Strindberg at *Steinberg's Intimata teatern*.  
Directed by Sofia Jupither.

"Angels in America" by Tony Kushner at *Örebro Länsteater*. Directed by Olof Hanson.

"Betrayal" by Harold Pinter at *Steinberg's Intima Teatern*. Directed by Mick Gordon.

"*Un Ballo in Maschera*" by Giuseppe Verdi at *Confidencen* with *Folkoperan* in Stockholm.  
Directed by Claes Fellbom

"Facts about Finland" by Peder Bjurman and Peter Reichardt at *Teater Mungopark*,  
Copenhagen, Denmark. Directed by Peder Bjurman.

"Tosca" by Giacomo Puccini at *Folkoperan* in Stockholm. Directed by Jasenko Selimovic.

"Waiting for Godot" by Samuel Beckett, at the Royal Dramatic Theatre in Stockholm.  
Directed by Birgitta Englin.

"Sound of Music" by Rogers & Hammerstein, at the Gothenburg Opera.  
Directed by Staffan Aspegren.

*Bo Kaspers Orkester*, Scandinavian Tour.

### Other Assignments:

1994-96 Part-time Technician at *Lightmen* in Stockholm.

1995-96 Deputy Lighting Director at *Folkoperan*, Stockholm.

1997 Lighting apprentice at *Deutsche Oper Berlin*, from January 1 to June 30.

1998 Lighting Operator "*På vägen till haven*" by N. Rådström, at *Teater Galeasen* in Stockholm.  
Directed by Peter Oskarsson.

Lighting Operator "The Junebug Symphony", by J. S. Thierrée, Circus Delirium.

1997-98 Moving Light Operator Part (P-T), Executive Project Manager and Lighting designer at  
*Spectra+* in Stockholm.

2000 Electrician on the feature film "*Hans & Hennes*." Directed by Daniel Lind Lagerlöf.